USERS MANUAL

Index

1 Safety and Environment

Safety

• Do not expose it to direct sunlight, excessive dust, moisture, rain, mechanical vibrations, or shock.
• Do not spill any liquids on the equipment and do not drop any objects through the ventilation slots in the equipment.
• Before connecting the equipment to power, check that the AC mains voltage stated on the included power supply is identical to the AC mains voltage available where you will use the equipment.
• Operate the equipment with the included power supply with an output voltage of 12 VDC only. Using adapters with an AC output and/or a different output voltage may cause serious damage to the equipment.
• The equipment should be opened, serviced, and repaired by authorized personnel only. The equipment contains no user-serviceable parts.
• Operate the equipment off voltages between 90 VAC and 240 VAC only. Using a different power voltage may cause serious damage to the unit!
• If any solid object or liquid penetrates into the equipment, shut down the sound system immediately. Disconnect the power cable from the power outlet immediately and have the equipment checked by DigitalCom service personnel.
• Do not place the equipment near heat sources such as radiators, heating ducts, or amplifiers, etc. and do not expose it to direct sunlight, excessive dust, moisture, rain, mechanical vibrations, or shock.
• To avoid hum or interference, route all audio lines, particularly those connected to the microphone inputs, away from power lines of any type. If you use cable ducts or conduits, be sure to use separate ones for the audio lines.
• Clean the equipment with a moistened (not wet) cloth only. Be sure to disconnect the equipment from the power outlet before cleaning the equipment! Never use acidic or scouring cleaners or cleaning agents containing alcohol or solvents since these may damage the enamel and plastic parts.
• Use the equipment for the applications described in this manual only. DigitalCom cannot accept any liability for damages resulting from improper handling or misuse.

Environment

• Be sure to dispose of dead batteries as required by local waste disposal rules. Never throw batteries into a fire (risk of explosion) or garbage bin.
• The packaging of the equipment is recyclable. Dispose of the packaging in an appropriate container provided by the local waste collection/recycling entity and observe all local legislation relating to waste disposal and recycling.
• When scrapping the equipment, remove the batteries, separate the case, circuit boards, and cables, and dispose of all components in accordance with local waste disposal rules.

FCC Statement

FCC RF INTERFERENCE STATEMENT
NOTE :

This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to Part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation.
This equipment generates, uses and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation.

If this equipment does cause harmful interference to radio or television reception which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures.

- Reorient or relocate the receiving antenna.
- Increase the separation between the equipment and receiver.
- Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.
- Consult the dealer or an experienced radio, TV technical for help.

Finally, any changes or modifications to the equipment by the user not expressly approved by the grantee or manufacturer could void the users authority to operate such equipment

Warning

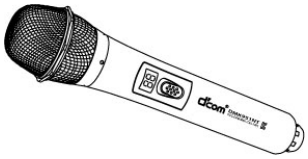
THIS DEVICE COMPLIES WITH PART 15 OF THE FCC RULES. OPERATION IS SUBJECT TO THE FOLLOWING TWO CONDITIONS: (1) THIS DEVICE MAY NOT CAUSE HARMFUL INTERFERENCE, AND (2) THIS DEVICE MUST ACCEPT ANY INTERFERENCE RECEIVED, INCLUDING INTERFERENCE THAT MAY CAUSE UNDESIRED OPERATION.

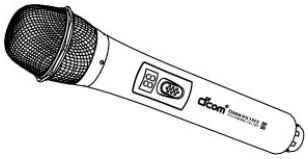
CAUTION : Exposure to Radio Frequency Radiation
Antenna shall be mounted in such a manner to minimize the potential for human contact during normal operation. The antenna should not be contacted during operation to avoid the possibility of exceeding the FCC radio frequency exposure limit.

2 Packing List and Optional Accessories

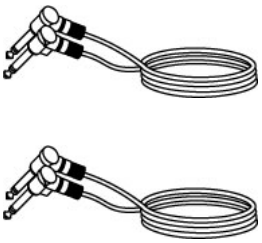
* Check that your package contains all the components listed for your system below. If anything is missing, please contact the shop you purchased.

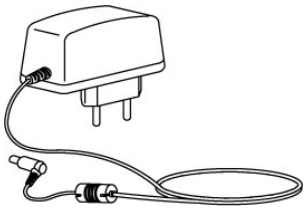
Systems and Components

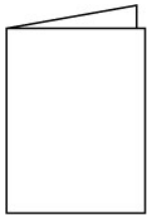


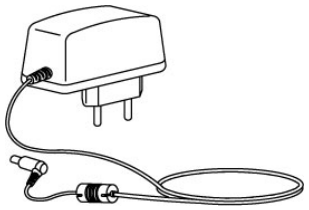


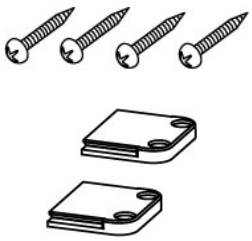
Accessories











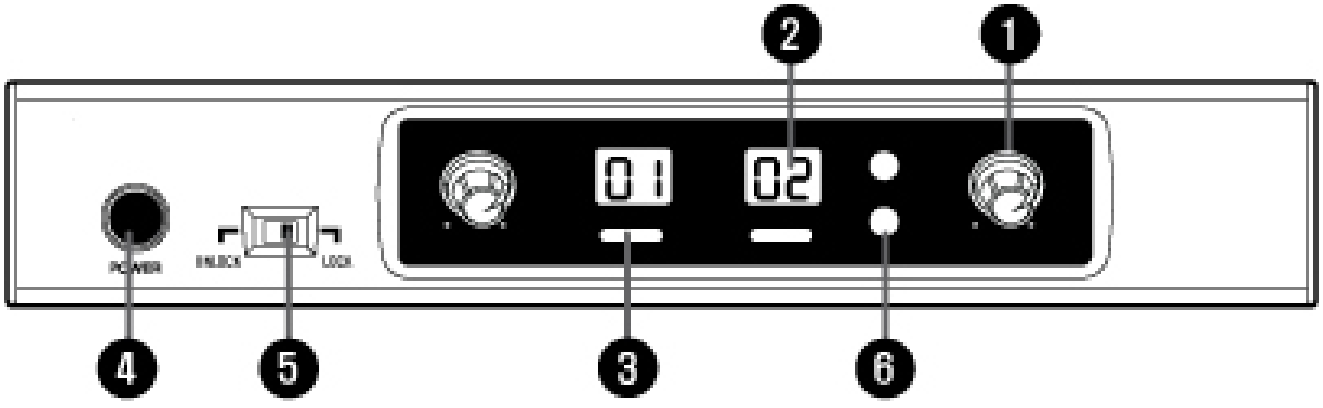
3 General

Introduction

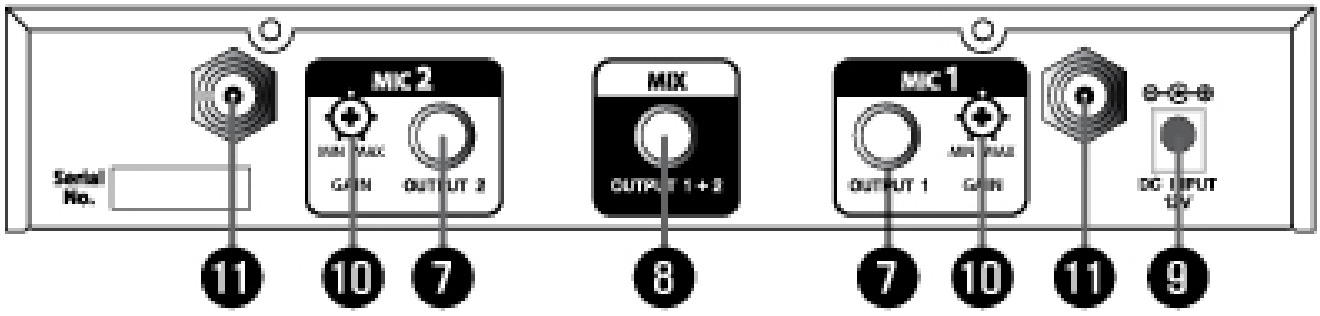
CMP-9100 Series dual channel microphone set, gives you freedom to perform up to 12 hours once fully charged. It delivers superior durability against abuse use, and gives an extreme convenience to installers because of pre-tuned crystal clear sound quality with minimal and tiny mechanics.
The battery level & channel in use indicating on FND give users a high-level usability, and also the multi-colored LED alerts enable to distinguish low battery & proper channel pairing. It works with the less-crowded UHF frequency band, giving you clearer interference-free sound.
CMP-9100 Series channel allocation makes sure of superior sound quality, operating up to 12 channels simultaneously in case of 12 MHz bandwidth. Both mic channels have their own volume control and you can either output both channels independently or together using the "mixed output". An auto mute circuit eliminates the popping noise when switching the unit on or off.
Our system is designed and manufactured to be dependable, problem free, versatile and easy to use.

> Field proven durable design against abuse use
> CONIC patented multi-tone decoding function for anti-interference
> CONIC patented pop noise reduction when power on or off
> Displaying channel in use & battery level
> Link status indicating
> Easy to fix out a channel by digital buttons
> Automatic channel sync between charger and handheld transmitter
> Semi-automatic frequncy lock-out function
> Easy to install with fixtures

CMP-9100 Dual Channel Receiver with Charger



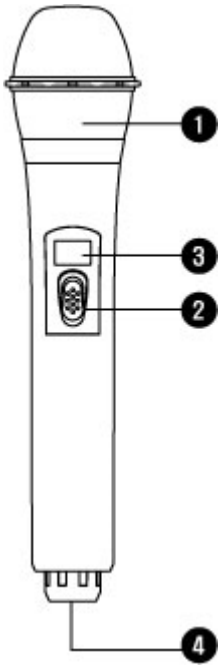
– Rear Panel



① Volume Knobs (VOL1, VOL2) - Adjust volume for audio
② Channel Display - Display current channel that is being used
③ Link Display - Display connecting (working) condition between microphone and receiver (Shows green light under normal state)
④ Power - Power On/Off switch for receiver
⑤ Lock Switch - To change the channel, 'Lock Switch' should be sited on UNLOCK.
To prevent unwanted channel change, place 'Lock Switch' on LOCK.
⑥ Channel UP/DOWN Switch (MIC1, MIC2)
⑦ Microphone Output Port (Output1, Output2) - Audio signal output port which is connected by each 1/4 inch audio cable of microphone 1 and 2
⑧ Microphone Output(Output1+2) - Audio signal output port which is connected by 1/4 inch audio cable for combined audio signal of each microphone 1 and 2
⑨ Power Socket - Power supply socket (DC 12V)
⑩Gain Adjustment
⑪Antenna terminal

Handheld Transmitter

CMP-9100TF

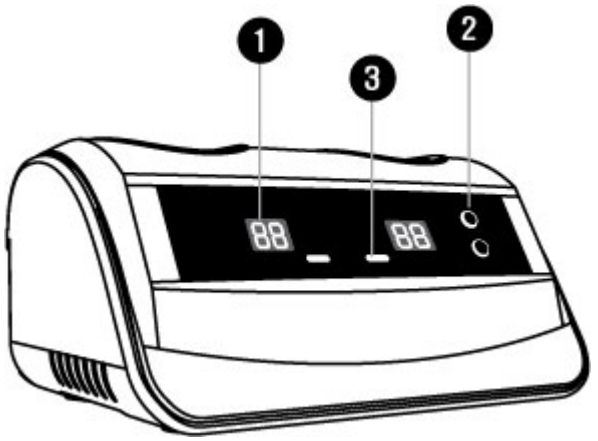


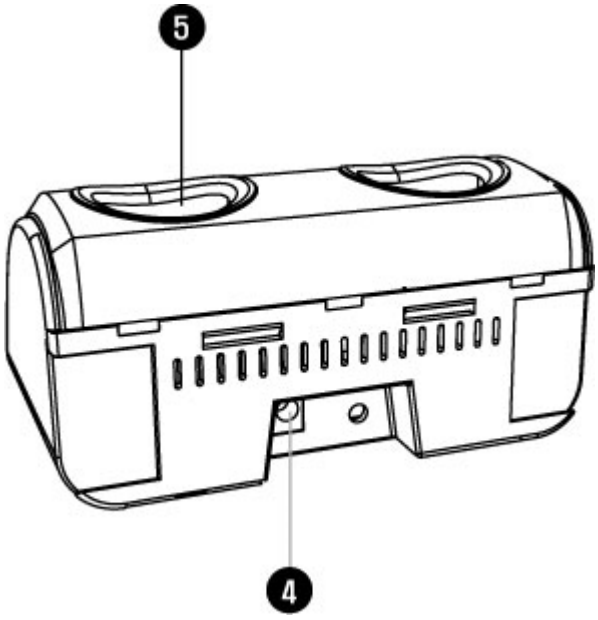
1. Sound Inlet Basket
The guard net to protect unit which is a component to transform voice to electrical digital tone.
2. Power Switch
Power On/Off switch
3. Power LED
It shows power supply condition. Red is normal state. If the light keeps blinking, please recharge it before using.

4. Charging Terminals
CHARGE TERMINAL : Terminal to recharge microphone.

Charger

CMP-9100C





1. Charging LED's, MIC1 & MIC2
These LED's indicate the status of charging.
The LED turns RED on once each handheld microphone is inserted into the charging door. Green light will be turned on after fully charged. Some of our models have single color LED. In this case, RED light will be blinking after fully charged.
* It takes usually around 4hours to complete charging.
2. Mode Selection Switch
It enables to enter into a programing mode where a channel in use at each handheld can be changed and set-up. You could configure out a pair of channels to each handheld according to

the FREQ ALLOCATION TABLE at the bottom of the charger after slide right or left to UNLOCK.
* You must slide right or left to LOCK after configuration. Otherwise, it could cause unwanted interferences.
3. LINK LED
4. Adaptor Jack
Push supplied adaptor into this socket. (DC12V 1A)
5. Charging Door
Holes to charge microphone.

4 Setting Up

• Prior to setting up your WIRELESS SYSTEM, check that the transmitter and receiver are tuned to the same frequency, referring to sections 3.8 and 3.9.

Receiver

Single Receiver

1. Unscrew the four rubber feet (1) from the receiver bottom panel.
2. Unscrew the two fixing screws (2) from each side panel.
3. Use the fixing screws (2) to screw the short bracket 3 to one side panel and the long bracket (4) to the other side panel. The brackets are contained in the supplied rack mounting kit.
4. Install the receiver in your rack.

Two Receivers Side by Side

1. Unscrew the four rubber feet (1) from each receiver's bottom panel and remove the screws (5) from the rubber feet (1).
2. Unscrew the two fixing screws (2) from the right-hand side panel of one receiver and from the left-hand side panel of the other receiver.
3. Fix the connecting strips (4) on the first receiver using the screws (5) you removed from the rubber feet.
4. To join the two receivers, slide the connecting strips (4) on the first receiver through the free slots in the side panel of the second receiver. Make sure to align the hole in each connecting strip (4) with the appropriate threaded hole in the bottom panel of the second receiver.
5. Fix the connecting strips (4) on the second receiver using the screws (5) you removed from the rubber feet (1).
6. Screw a short bracket (6) to the outer side panel of each receiver using for each bracket two of the screws (2) you removed from the receiver side panels.
7. Install the receivers in your rack.

Connecting Antennas

The supplied ¼-wave antennas can be mounted quickly and easily and are suitable for applications where a direct line of sight between the transmitter and the receiver antenna is

available and a wireless microphone system has to be set up within a very short time.

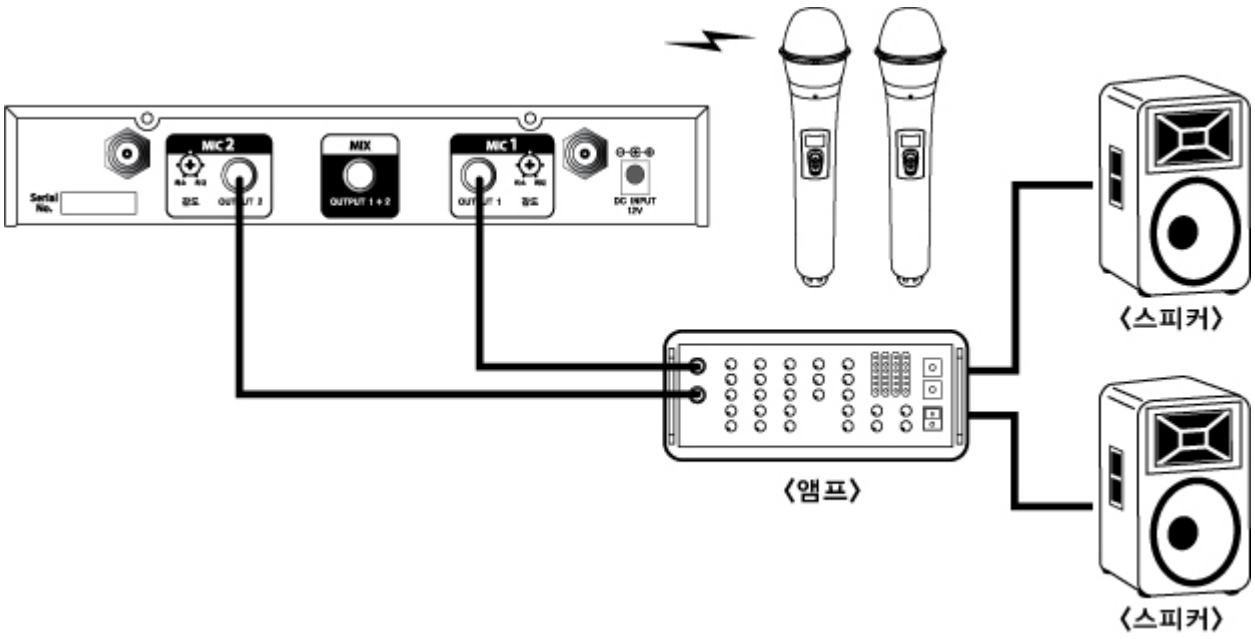
Positioning the Receiver

Reflections off metal parts, walls, ceilings, etc. or the shadow effects of musicians and other people may weaken or cancel the direct transmitter signal.

For best results, place the receiver or remote antennas as follows:
• Place the receiver/antennas near the performance area (stage). Make sure, though, that the transmitter will never get any closer to the receiver than 10 ft (3 m).
• Check that you can see the receiver from where you will be using the transmitter.
• Place the receiver at least 5 ft. (1.5 m) away from any big metal objects, walls, scaffolding, ceilings, etc.
• You can either use the receiver freestanding or mount it in a 19" rack using the supplied Rack Mount Kit.
• If you install one or ore receivers into a 19" rack, either mount the supplied antennas on the receiver front panel(s) or use remote antennas. This is the only way to ensure optimum reception quality.

Connecting the Receiver to a Mixer / Amplifier

You can use both the XLR and ¼" jack outputs to connect the receiver to your mixer or amp. Use the receiver's AUDIO Menu to adjust the output level as required.
• Connect the audio output to the desired input:
- XLR output -> XLR Cable -> XLR input
- 1/4" output -> unbalanced cable -> ¼" input



Connecting the Receiver to Power

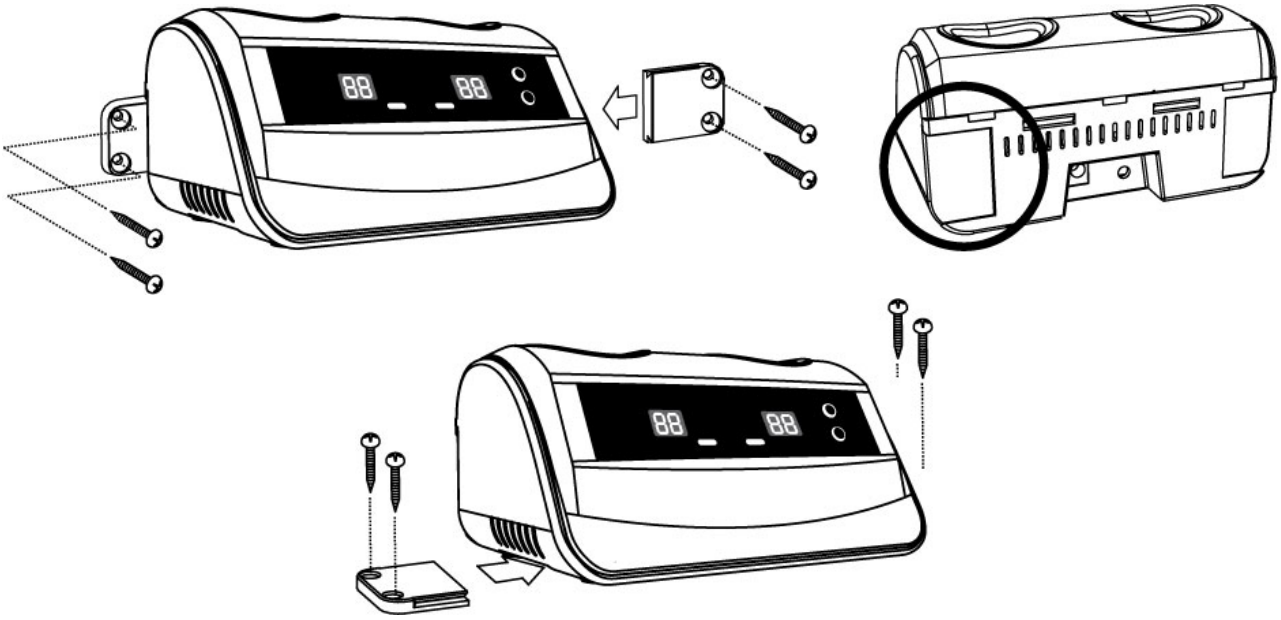
1. CAUTION: Check that the AC mains voltage stated on the included power supply is identical to the AC mains voltage available where you will use your system.
Using the power supply with a different AC voltage may cause damage to the unit.
2. Plug the feeder cable (1) on the included power supply into the DC IN socket (2) on the receiver rear panel.
3. Plug the power supply into a convenient power outlet.

LOCK Mode

The receiver is electronically locked so that you cannot make any unintended adjustments.
The "LOCK/UNLOCK" switch is placed on the bottom of the receiver or in the front panel.
• To enter SETUP mode, slide it left or right to "UNLOCK".

Charger

Mounting on/in the wall or shelf.



1. Slide the fixtures into the charger to mount on/in a shelf or wall.
2. CAUTION: Check that the AC mains voltage stated on the included power supply
is identical to the AC mains voltage available where you will use your system.
Using the power supply with a different AC voltage may cause damage to the unit.
3. Plug the feeder cable (1) on the included power supply into the DC IN socket (2) on the charger rear panel.

4. Plug the power supply into a convenient power outlet.

Transmitters

Inserting the Battery

Handheld transmitter:
1. Unscrew the bolt in the battery compartment cover
1. Open the battery compartment cover
2. Insert our rechargeable battery pack and make sure the battery connector is properly clicked into the socket
3. Close the battery compartment cover
4. Screw in

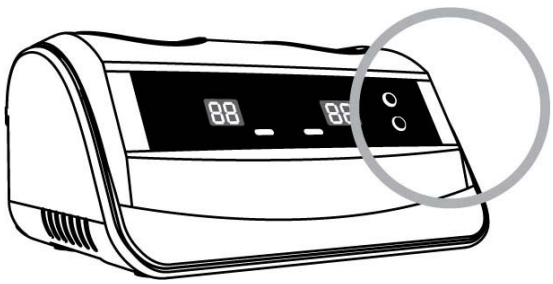
• Do not use a different rechargeable battery pack.

5 Operating Notes

Setting Up a Channel in Use

* Conic Wireless Microphones have an innovative function that is the automatic sync between charger and handheld's.

1. Find out the 5-digit piano and the slide switch at the bottom of the charger.

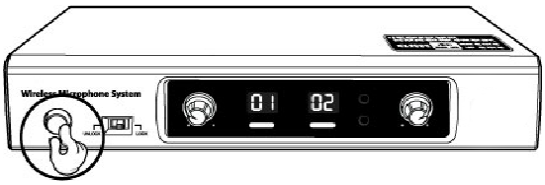


2. Slide right or left to unlock.

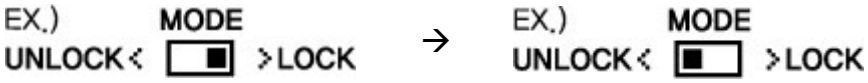
3. Put the 5-digit piano switch properly according to the "CHANNEL ALLOCATION TABLE" label. 30 pair of frequencies will be available by different combination of the 5-digit piano switch. each MIC will be synced up automatically when it is inserted into the charger only when the "LOCK/UNLOCK" switch is positioned to "UNLOCK".

4. Slide right or left to LOCK in the charger once each MIC has been synced up. Otherwise it could make an unwanted interference that two handheld's could have same channel in use.

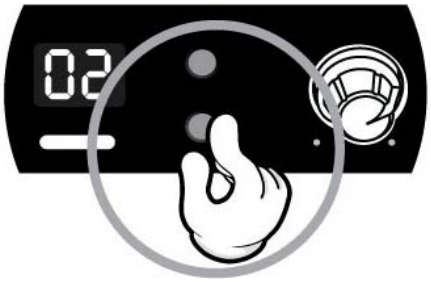
5. Press the front panel POWER key to switch power to the receiver ON.



6. The display will indicate the currently active channel.
7. Please make sure the receiver is in the LOCK mode. And slide left or right to UNLOCK to change a pair of channels in use.



8. Press the keys, "DOWN" and "UP" to match a pair of channels on the front panel of the receiver.



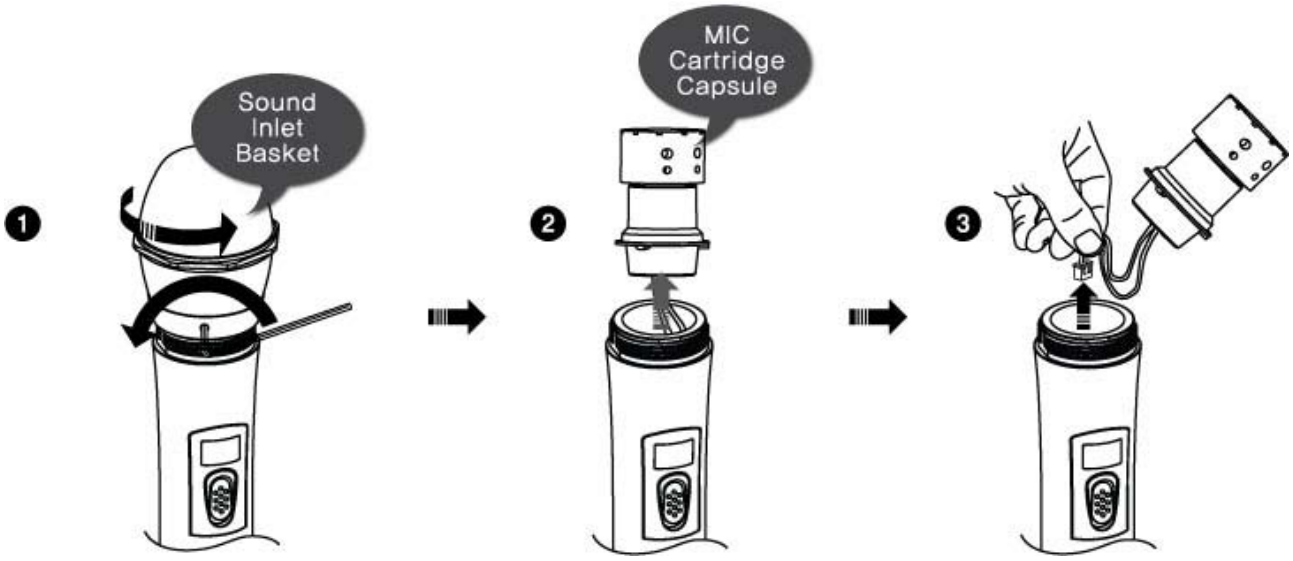
9. Slide right or left to LOCK in the receiver after channel setting-up.

EX.) MODE
UNLOCK < >LOCK

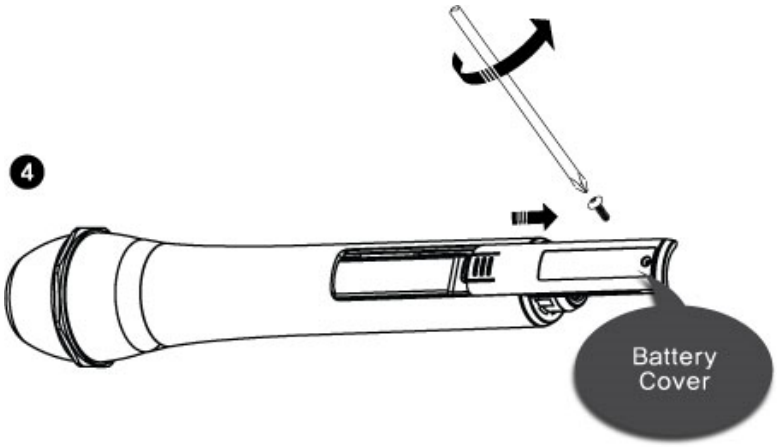
* Please follow up the above procedures even in case a MIC should be replaced to new one or a channel in use must be changed.

Maintenance of MIC Cartridge Capsule and Battery in Handheld

① Loosen the hexagon head bolt with using the built-in L wrench in the right below the sound inlet basket and unscrew the sound inlet basket up
② Pull up the microphone cartridge smoothly with turning left
③ Separate the friction / positive lock from the wire connector



④ Screw out the battery compartment bolt and remove the battery compartment



⑤ Pull out the battery connector from the internal holder and remove the battery pack

⑥ Insert new battery pack and do same job in the reverse sequence.

Battery Management

(handheld and bodypack transmitters)

To make sure the transmitter battery capacity is indicated correctly:
• Do not use any dry or rechargeable batteries other than the types listed below.
• Never use batteries that have been in use during the previous 24 hours.
• Match the transmitter system to the type of battery you inserted:
1. Select the "BAT.TYP" menu. The current setting starts flashing.
2. Use the arrow keys to select the desired setting:
"AUTO": The transmitter automatically identifies the battery type. Weak or very old batteries may cause the remaining battery life to be displayed incorrectly. In this case, use the correct setting for your battery (see below):
"LR6" for AA size (LR6) alkaline dry batteries. The display indicates this battery type and its remaining capacity in hours like this: "L 5h" (example).
"FR6" for AA size (FR6) lithium batteries. The display indicates this battery type and its remaining capacity in hours like this: "F 10h" (example).
Lithium batteries have a life of up to 14 hours. The display, however, will only indicate a maximum of 10 hours. With new lithium batteries, the display will constantly indicate "F 10h" during the first four operating hours.
"NiMH" for AA size (HR6) NiMH rechargeable batteries. The display indicates this battery type and its remaining capacity in hours like this: "H 6h" (example).
3. Program the assigned transmitter referring to the section on "Programming Transmitters".

6 Microphone Technique

Handheld Transmitter	A handheld vocal microphone provides many ways of shaping the sound of your voice as it is heard over the sound system. The following sections contain useful hints on how to use your handheld transmitter for best results.
Working Distance and Proximity Effect	Basically, your voice will sound the bigger and mellower, the closer you hold the microphone to your lips. Moving away from the microphone will produce a more reverberant, more distant sound, as the microphone will pick more of the room's reverberation. You can use this effect to make your voice sound aggressive, neutral, insinuating, etc. simply by changing your working distance. Proximity effect is a more or less dramatic boost of low frequencies that occurs when you sing into the microphone from less than 2 inches. It gives more "body" to your voice and an intimate, bass-heavy sound.
Angle of Incidence	Sing to one side of the microphone or above and across the microphone's top. This provides a well-balanced, natural sound. If you sing directly into the microphone, it will not only pick up excessive breath noise but also overemphasize "sss", "sh", "tch", "p", and "t" sounds.
Feedback	Feedback is the result of part of the sound projected by a speaker being picked up by a microphone, fed to the amplifier, and projected again by the speaker. Above a specific volume or "system gain" setting called the feedback threshold, the signal starts being regenerated indefinitely, making the sound system howl and the sound engineer desperately dive for the master fader to reduce the volume and stop the howling. To increase usable gain before feedback, place the main ("FOH") speakers in front of the microphones (along the front edge of the stage). If you use monitor speakers, be sure never to point any microphone directly at the monitors. Feedback may also be triggered by resonances depending on the acoustics of the room or hall. With resonances at low frequencies, proximity effect may cause feedback. In this case, it is often enough to move away from the microphone a little to stop the feedback.
Backling Choir	1. Never let more than two persons share a microphone. 2. Ask your backing vocalists never to sing more than 35 degrees off the microphone axis. The microphone is very insensitive to off-axis sounds. If the two vocalists were to sing into the microphone from a wider angle than 35 degrees, you may end up bringing up the fader of the microphone channel far enough to create a feedback problem.

7 Troubleshooting

Problem	Possible Cause	Remedy
No sound.	1. AC adapter is not connected to receiver and/or power outlet. 2. Receiver is OFF. 3. Receiver is not connected to mixer or amplifier. 4. Microphone or instrument is not connected to bodypack transmitter. 5. Transmitter is tuned to different frequency than receiver. 6. Transmitter is "OFF" or transmitter MUTE switch at "MUTE". 7. Transmitter batteries are not inserted properly. 8. Transmitter batteries/battery pack dead. 9. Transmitter is too far away from receiver or squelch threshold setting is too high. 10. Obstructions between transmitter and receiver. 11. Receiver is invisible from transmitter location. 12. Receiver too close to metal objects. 13. Transmitter and receiver Preset versions are not identical.	1. Connect AC adapter to receiver and/or power outlet. 2. Push POWER switch to switch receiver ON. 3. Connect receiver output to mixer or amplifier input. 4. Connect microphone or instrument to audio input on bodypack. 5. Tune transmitter and receiver to the same frequency. 6. Switch transmitter "ON" or set MUTE switch to "ON" position. 7. Insert batteries conforming to "+" and "-" marks. 8. Replace batteries/charge battery pack. 9. Move closer to receiver or choose lower squelch threshold setting. 10. Remove obstructions. 11. Avoid spots where you cannot see receiver. 12. Remove offending objects or move receiver away. 13. Check Preset versions on transmitter and receiver.
Noise, crackling, unwanted signals.	1. Antenna location. 2. Interference from other wireless systems, TV, radio, CB radios, or defective electrical appliances or installations.	1. Relocate receiver or antennas. 2. Switch off interference sources or defective appliances or tune transmitter and receiver to a different frequency; have electrical installation checked.
Distortion.	1. GAIN control on transmitter is set too high or too low. 2. Interference from other wireless systems, TV, radio, CB radios, or defective electrical appliances or installations.	1. Decrease or increase GAIN setting just enough to stop the distortion. 2. Switch off interference sources or defective appliances or tune transmitter and receiver to a different frequency; have electrical installation checked.
Momentary loss of sound ("dropouts") at some points within performance area.	* Antenna location.	* Relocate receiver or antennas. If dead spots persist, mark and avoid them.

8 Specifications

Receiver

Overall Dimensions	40 mm H x 234 mm W x 160 mm D (1.57 x 9.21 x 6.3 i
Net Weight	813 g (28.68 oz)
Audio Output Level	¼ in.: -8 ~ +0 dBu (1 kHz, @+/-50 kHz)
Output Impedance	600 Ω (600 Ω, 6.3 mm / ¼ in. connector)
RF Sensitivity	-102 dBm for 40 dB SINAD
Adjacent Channel Rejection	> 60 dB
Intermodulation	> 70 dB
Image Rejection	110 dB typical
Spurious Rejection	90 dB typical
Antenna	½ λ dipole
Power Requirements	12 V DC / 1 A [with DC power adapter]
Power Consumption	< 10 W

Transmitter

Frequency Range	902 ~ 928 MHz
Deviation	+/- 50 kHz max.
Input Impedance	n/a
Output Impedance	50 Ω
Antenna	Wire Antenna
RF Power Output	Max 10 mW
Channels	60 Channels
Power Requirements	Rechargeable Lithium Polymer battery, 3.7 V / 850 mA
Battery Life	12 hours typical
Overall Dimensions	246 mm H x 55 mm Upper π x 34 mm Bottom π (9.68 x 2.2 x 1.34 .i)n
Net Weight	Upper π x 34 mm Bottom π (9.68 x 2.2 x 1.34 .i)n 235 g (8.29 oz)

Charger

Power Requirements	12 V DC / 1 A [with DC power adapter]
Current Consumption	< 700 mA
Channel Configuration	Digital buttons10 mW (region dependent)
Overall Dimensions	75 mm H x 157 mm W x 99 mm D (2.95 x 6.18 x 3.89 in.)
Net Weight	240 g (8.45 oz)

Channel list

Channel		Transmitter (MHz)
1	CH1	903.00
	CH2	918.60
2	CH3	904.60
	CH4	917.40
3	CH5	906.60
	CH6	915.40
4	CH7	907.80
	CH8	913.80
5	CH9	903.40
	CH10	907.00
6	CH11	904.20
	CH12	919.00
7	CH13	908.20
	CH14	917.80
8	CH15	914.20
	CH16	915.00
9	CH17	903.80
	CH18	907.40
10	CH19	918.20
	CH20	919.80
11	CH21	905.00
	CH22	916.20
12	CH23	908.60
	CH24	921.00
13	CH25	909.00
	CH26	914.60
14	CH27	905.40
	CH28	910.20
15	CH29	915.80
	CH30	919.40
16	CH31	905.80
	CH32	909.40
17	CH33	911.00
	CH34	916.60
18	CH35	906.20
	CH36	920.20
19	CH37	911.80
	CH38	921.80
20	CH39	909.80
	CH40	923.40
21	CH41	917.00
	CH42	920.60
22	CH43	910.60
	CH44	913.00
23	CH45	911.40
	CH46	924.20
24	CH47	912.60
	CH48	921.40
25	CH49	922.20
	CH50	924.60
26	CH51	925.80
	CH52	926.60
27	CH53	912.20
	CH54	913.40
28	CH55	923.80
	CH56	925.00
29	CH57	925.40
	CH58	927.40
30	CH59	926.20
	CH60	927.00

9 Limited Warranty

DigitalCom warrants to the original consumer of Conic products that the product will be free of defects in materials and/or workmanship for the periods indicated. This warranty is applicable to all Conic models and only in the fifty (50) United States;

Warranty : 1 year / Spare parts : 1 year

LIMITED WARRANTY

If during the first 1 year that immediately follows the purchase date, your new Conic products are covered by this warranty and Conic and/or its authorized service center will repair or replace the defective part without charge for parts or labor.
DigitalCom reserves the right to utilize reconditioned parts in repairing these products and/or to use reconditioned units as warranty replacements.

THIS WARRANTY IS THE ONLY EXPRESS WARRANTY WHICH DIGITALCOM MAKES IN CONNECTION WITH THESE PRODUCTS. ANY IMPLIED WARRANTY APPLICABLE TO THE PRODUCT, INCLUDING THE WARRANTY OF MERCHANT ABILITY IS LIMITED TO THE DURATION OF THE EXPRESS WARRANTY. DIGITALCOM EXCLUDES AND SHALL NOT BE LIABLE IN ANY EVENTS FOR INCIDENTAL OR CONSEQUENTIAL DAMAGES.
Some states do not allow limitations that relate to implied warranties and/or the exclusion of incidental or consequential damages. Therefore, these limitations and exclusions may not apply to you. This warranty gives you specific -legal rights. You may also have other rights which vary from state to state.

CONSUMER RESPONSIBILITIES

If warranty service should be required, it is necessary that the consumer assume certain responsibilities.
1. You must complete and return warranty registration card to DigitalCom customer service department.
2. Contact DigitalCom Customer Service (82-32-624-1980) for a Return Authorization Number (RA#).
3. Return your product to DigitalCom or an authorized service center with proof of purchase (sales receipt, etc.), RA# and detail description of the problem(s).
4. Shipping and/or insurance costs are the consumer's responsibility. DigitalCom is NOT responsible for shipping costs either from or to the consumer.
5. Units shipped for service should be packed securely. It is recommended to use the original box for the product and double box it to avoid shipping damage. DigitalCom is NOT responsible for any damage during shipping.
6. Your owner's manual contains important safety and operating instructions. It is your responsibility to be aware of the contents of the manual and to follow all safety precautions.

EXCLUSIONS

This limited warranty provided by DigitalCom does not cover;
1. Products which have been subject to abuse, accident, alteration, modification, tampering, negligence, misuse, faulty installation, lack of reasonable care, or if repaired or serviced by anyone other than a service facility authorized by DigitalCom to render such service, or if affixed any attachment not provided with the products, or if the model number or serial number has been altered, tampered with, defaced or removed.
2. Initial installation and removal for repair.
3. Shipping costs to Mediasync or authorized service center for repair service.
4. Shipping costs to return the repaired product to customer.
5. Operational adjustments covered in the Owner's Manual, normal maintenance, video and audio head cleaning.
6. Damage that occurs in shipment, due to act of God, and cosmetic damage.
7. Accessories and batteries

CUSTOMER SERVICE

DigitalCom
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Tel : 82-32-624-1980 (Ext.680)
Fax:82-32-624-1986
Email : sales@digitalcoms.net
Homepage: http://www.conics.co.kr/en.html

Please keep the sales receipt and owner's manual with this document.