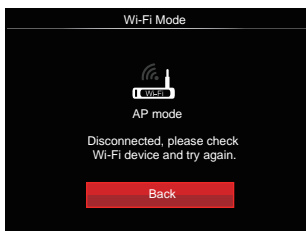


To disconnect from Wi-Fi:



- No: Keep Wi-Fi connected and back to previous page.
- Yes: Disconnect and back to Wi-Fi connection screen.

Disconnected from smart device Wi-Fi:

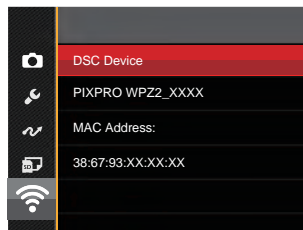


- Back: Back to the SSID interface.

Setting

The name of this camera can be changed under Wi-Fi settings.

1. Select the and then press the (SET) button to enter the setting interface.
2. Press the up/down buttons to select options to be adjusted and then press the (SET) button to enter the menu.



3. Press the (SET) button to confirm settings and then skip the menu.

DSC Device

The default name of DSC device is [PIXPRO WPZ2_XXXX]. Change the name of DSC device through typing.



For the method of input, please refer to the introduction on password input on page 41.

MAC Address

Check the wireless MAC address of this camera.

APP Operating Instructions

Refer to the "PIXPRO Remote Viewer User Manual" located on the web:

Americas



<http://kodakpixpro.com/Americas/support/downloads.php>

Europe

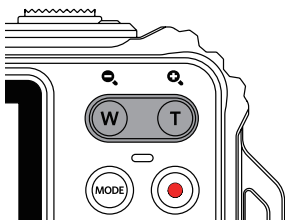


<http://kodakpixpro.com/Europe/support/downloads.php>

BASIC OPERATION

Using the Zoom Function

Your camera is equipped with two types of Zoom Functions: Optical Zoom and Digital Zoom. Press the Zoom button of the camera to zoom in or out on the subject while taking pictures.




Zoom Indicator

When the Optical Zoom reaches the threshold as Digital Zoom, release and turn the Zoom Button to T to switch between the Optical Zoom and Digital Zoom.




Macro Mode

The Macro Setting is ideal for shooting small objects or close-up photos. This mode allows you to focus on subjects very close to the camera.

1. Press the left arrow button () to enter the Macro Menu.





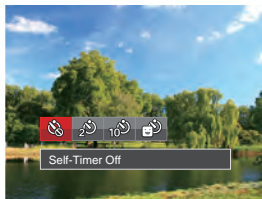
2. Press the left/right arrow buttons to select the following 2 modes:

-  **Macro Off**
Select this option to disable Macro.
 -  **Macro On**
Select this to focus on subjects 5cm from the lens.
3. Press the  button to confirm the settings and exit the menu.



Self-Timer Setting



Use this function to take pictures at pre-set intervals. The camera shutter speed can be set to 2 seconds, 10 seconds or when a smile is detected.

1. Press the down arrow button ( ) to enter the Self-Timer Menu.







2. Press the left/right arrow buttons to select one of the following 4 modes:

-  **Self-Timer Off**
Disables the Self-Timer.
-  **Self-Timer 2 sec**
A single picture is shot 2 seconds after the Shutter Button is pressed.

-  **Self-Timer 10 sec**
A single picture is shot 10 seconds after the Shutter Button is pressed.
-  **Self-Timer Smile**
Press the Shutter Button and a picture will be taken immediately after a smile is detected.


3. Press the **SET** button to confirm the settings and exit the menu.

 When enabling the Self-Timer, pressing the Shutter Button or the ( ) button will select the highlighted Self-Timer option and return to the shooting screen, and keep the Self-Timer setting.

 When enabling the smile detection, pressing the Shutter Button or the **SET** button will select the Self-Timer smile option (if highlighted) and return to the shooting screen, and keeping the Self-Timer smile setting.



Flash Mode






The flash provides supplemental light for scenes. The flash is usually used when shooting against the light to highlight the object; it is also suitable for metering and shooting in darker scenes to improve the exposure.

1. Press the right arrow button () to enter the Flash Settings Menu.



2. Press the left/right arrow buttons to select one of the following 6 modes:

-  **Force Off**
Flash is turned off.
-  **Flash Auto**
Camera flash goes off automatically based on lighting conditions.

-  **Fill Flash**
The flash will engage with each shot even, supplementing the existing light in a scene and helping to eliminate shadows.
 -  **Slow Sync**
This allows you to take pictures of people at night that clearly show both your subjects and the night time backdrop. The use of a tripod is recommended when shooting with this setting.
 -  **Slow Sync + Red-Eye**
Use this mode for slow synchrony shots with red-eye reduction.
 -  **Red-Eye Reduction**
The camera emits a brief pre-flash before the picture is taken to reduce red-eye effects.
3. Press the  button to confirm the settings and exit this option.

EV Setting

The EV function menu of the camera includes functions, such as EV (Exposure Value) Adjustment, ISO, Shutter Adjustment, Aperture Adjustment, etc. Using the appropriate function settings can improve your pictures.

To select the best setting for optimum photos, follow these steps:

1. Press the **SET** button to display the Settings screen.
2. Press the left/right arrow buttons to select the Setting options.



3. Press the up/down arrow buttons to adjust the option values.
4. Press the **SET** button to complete the setting and enter Shooting Mode.

Exposure Compensation

Set up to adjust the picture brightness. In the case of a very high contrast between the photographed object and the background, the brightness of the picture can be appropriately adjusted.

(This can be adjusted in P Mode)



The adjustable range of exposure value is from EV -3.0 to EV +3.0.

ISO

ISO allows you to set the sensitivity of the camera sensor. Please use a higher ISO value in darker places and a lower value in brighter conditions.

(This can be adjusted in **P** **M** Mode)



The camera's ISO settings include: Auto, 100, 200, 400, 800, 1600 and 3200.

Shutter Adjustment

For shutter speed, the camera may automatically set the aperture value corresponding to the manually set shutter speed to obtain the most suitable exposure value. The movement of objects may be shown by adjusting the shutter speed. High shutter value can help you more clearly capture fast moving objects, while low shutter value can better show the movement of objects. (This can be adjusted in **M** Mode)



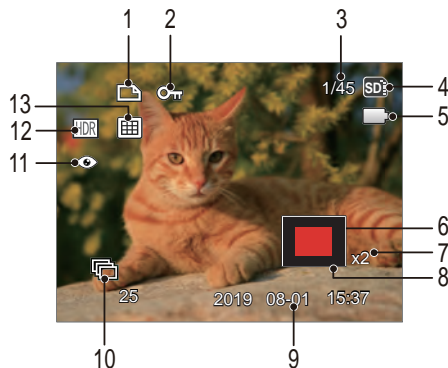
Using Quick Recording

While in the Photo Shooting Mode, press the Quick Video Recording Button (●) to begin recording a video.



Once you are finished, press the Quick Video Recording Button (○) or the Shutter Button to stop and store the video. The camera's Micro SD Memory Card (max 32GB) will store the video and return to the shooting screen.



Overview of the Screen Icons in Playback Mode



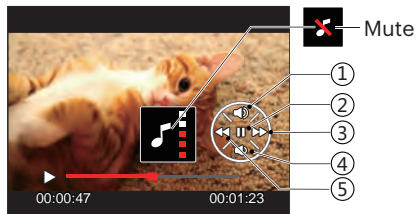
- 1 DPOF File
- 2 File Protection
- 3 Memory space (indicating the current number of photos and total number of photos)
- 4 Memory Card/Built-in Memory
- 5 Battery Status
- 6 Zoom Magnification Area
- 7 Image Zoom Ratios
- 8 Image Zone
- 9 Shooting Date
10. Continuous Capture Group Playback
- 11 Red-Eye Reduction
- 12 HDR
- 13 Date Folder

Viewing Photos and Videos

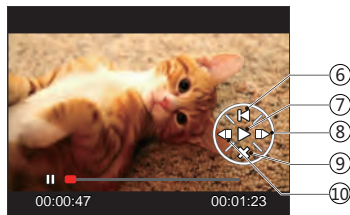
To view captured photos and video clips on the LCD:

1. After pressing the  button, the last photo or video clip taken will be displayed on the LCD.
2. Use the left/right navigation buttons to scroll through the photos or video clips stored on the built-in memory or on the Memory Card in the camera.
3. To play a selected video clip, press the  button to enter the Movie Playback Mode.

An operation guide appears on the screen when playing back a video. Press the appropriate buttons to enable the corresponding functions.



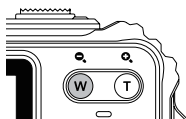
1	Increase Volume
2	Pause
3	Fast Forward
4	Decrease Volume
5	Rewind



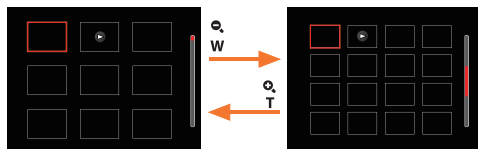
6	Return back to the beginning of the video
7	Play
8	Frame Forward
9	Cancel Playback
10	Frame Backward

Thumbnail View

When in Playback Mode, press the **W** on the Zoom button to display thumbnail images of photos and videos on the screen.




1. Slide the Zoom button to switch between 3 x 3 and 4 x 4 thumbnails.
2. When a 3 x 3 or 4 x 4 thumbnail is displayed, press the arrow buttons to select the picture or video clip to view.



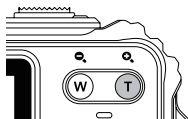
3. Press the arrow buttons to select a picture or video clip to view and press the **SET** button to restore it to the original size.



If the  indicator appears on the LCD, then a movie file is currently being displayed.

Using Zoom Playback (for Still Pictures Only)

When playing back photos, you can also use the Zoom Button to zoom in on the photos, 2 to 8 times their original magnification.



1. Press the left/right buttons to select the picture on which to use the zoom feature.
2. Press the **T** on the Zoom Button to zoom in.
3. The bottom right corner of the screen will display the amount zoomed in as well as the area of the photo shown.





4. Press the arrow buttons to navigate and select the desired portion of the photo to be zoomed in on.
5. Press the **SET** button to return the image to its original scale.

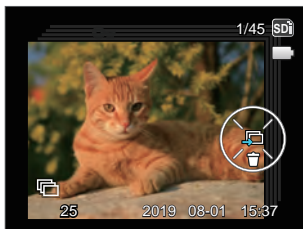


Movie images cannot be magnified.

Continuous Capture Group Playback



Cont.Shot-High Speed (VGA) and Cont.Shot-Fast (4M) can make continuous capture for group image playback.

1. Press the  button to enter playback screen.
2. Press the left/right buttons to select Cont. Group.
3. Press the  to start playback.



Animation Panorama Play

Panoramic Animation Playing is when full size images are played in accordance with the shooting direction. After playing, it will automatically return to the initial panorama screen.

1. Press the  button to enter Playback Screen.
2. Press the left/right arrow buttons to select animated panoramic photos.
3. Press the  button to play in selected shooting direction.





Video Panorama




Playing



Pause



	Pause
	Cancel Play

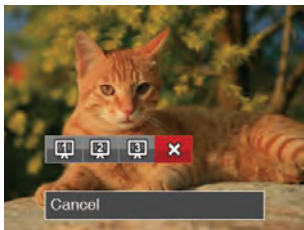



In the process of panoramic animation playback, press the down button () to stop playing and return to the playback screen.

Slideshow

This setting allows you to view all the stored pictures as a slideshow.

1. Press the  button to enter playback screen.
2. Press the  button to enter slide option.
3. Press the left/right buttons to select slideshow playing or [Cancel] to return to the playback screen.



4. Press the  button to confirm the setting.

Deleting Photos and Videos

In Playback Mode, press the down arrow button (⏮) to select your desired photos and videos.

To delete photos or videos:

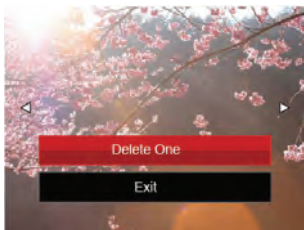
1. Press the (▶) button to switch to Playback Mode.
2. Press the left/right arrow buttons to select the photos and videos to be deleted.
3. Press the down arrow button (⏮) and the deletion screen is displayed.
4. Press the up/down arrow buttons to select [Delete One] or [Exit] and press the (SET) button to confirm.



Erased photos/video clips cannot be recovered.



Please refer to page 81 for instructions on deleting more than one image at a time.



USING THE MENUS

Photo Setup Menu

Mode: **P** **M** **SCN**

1. In Photo Shooting Mode, press the button to enter the Photo Shooting Menu.
2. Press the up/down arrow buttons to select the Photo Shooting Menu and settings.
3. Press the left/right arrow buttons to select the Photo Shooting Menu to be set and press the button to confirm.



Functions that can be enabled are different under each mode.

Expo Metering (Exposure Metering)

Use this setting to select the "target" size of the camera's field of view to be metered.



There are 3 options:

- AiAE (Artificial Intelligence AE): Evaluates the light intensity at multiple points in the frame and automatically determines the best value for the light meter.
- Spot metering targets a small area in the center of the camera's field of view.
- Center metering targets a slightly larger area in the center of the camera's field of view.

Image Size

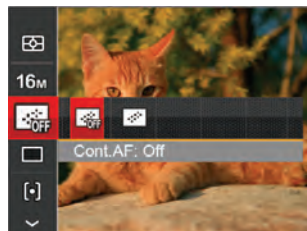
The size setting refers to the image resolution in pixels. A higher image resolution allows you to print that image in larger sizes without degrading the photo image quality.



The bigger the number of recorded pixels is, the better the image quality becomes. As the number of recorded pixels lessens, you will be able to record more images on a memory card.

Continuous Auto Focus (AF)

Use the Continuous AF setting to be able to continuously focus automatically when taking pictures.

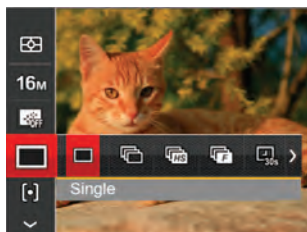


There are 2 options:




- Off
- On






Continuous Shot


Use this setting to perform continuous shooting. After entering this mode, you can shoot multiple images by continuously holding the shutter button down.



There are 8 options:

-  Single
Capture a single shot only.
-  Continuous Shot
Take several pictures at a time.
-  Cont.Shot-High Speed (VGA)
For continuous shot with VGA pixel.

-  Cont.Shot-Fast (4M)
For continuous shot with 4M pixels.
-  Time-Lapse 30sec
-  Time-Lapse 1min
-  Time-Lapse 5min
-  Time-Lapse 10min



 In Continuous Shot mode, the flash is automatically set to Force Off in order to achieve quick succession of shots.

Focus Setting

This setting allows you to select different modes for optimum focus.




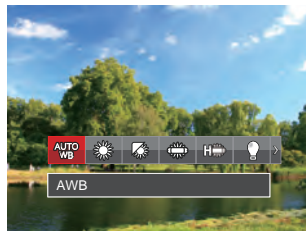
There are 2 options:

-  Single-AF: The focus frame appears on the center of the LCD to help you focus on the subject.
-  Multi-AF: The camera automatically focuses the subject in a wider area to find the focal point.





White Balance Setting






The white balance setting allows you to adjust the color temperature for different lighting conditions to ensure the most accurate color reproduction.

1. Press the  button to enter the white balance setting menu.
2. Press the left/right arrow buttons to select the White Balance Setting options.








There are 9 options in **P M** mode:

-  AWB
-  Daylight
-  Cloudy
-  Fluorescent

-  Fluorescent CWF
-  Incandescent
-  Manual WB (Fully press the Shutter Button to detect the white balance value)
-  Color Temp. (1900K-10000K)
Press the direction buttons up/down to "Adjust the K value"; Press the direction button left to exit the K value.
-  Underwater


There are 4 options in  mode:

-  AWB
-  Manual WB (Fully press the Shutter Button to detect the white balance value)
-  Color Temp. (1900K-10000K)
Press the direction buttons up/down to "Adjust the K value"; Press the direction button left to exit the K value.
-  Underwater

3. Press the  button to confirm the settings and exit the menu.

Color Effect


The Image Color Setting allows you to select different color effects.

1. Press the  button to select the Image Color Setting Menu.
2. Press the left/right arrow buttons to select the Image Color Setting options.



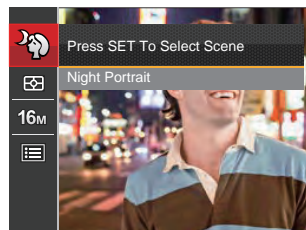
There are 20 options:

-  Normal
-  Vivid
-  Japan Style
-  Italian Style
-  French Style
-  Punk

-  Black and White
-  Sepia
-  Partial Color-Red
-  Partial Color-Blue
-  Partial Color-Yellow
-  Partial Color-Green
-  Negative
-  Dreamy
-  Vignetting
-  Salon
-  Fish Eye
-  Reflection
-  4 Grids -Stylish(2M)
-  Sketch

Select Scene

Select a scene mode under SCN Mode.



Please refer to P32 for more detailed instructions.

- Options in the shooting mode (O: Available X: Unavailable)









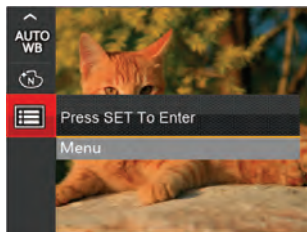
Options	Shooting Modes				
		P	M		
	O	O	O	O	O
16m	O	O	O	X	O
FHD	X	X	X	O	X
	X	O	O	X	O
	X	O	O	X	O
	O	O	O	X	X
AUTO WB	X	O	O	X	O
	X	O	O	O	X

Photo Shooting Setting Menu

Mode: **P** **M** **SCN**

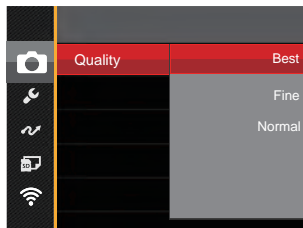
1. Press the button in Photo Shooting Mode and press the up/down buttons to select .



2. Press the button to enter the menu.
3. Press the up/down arrow buttons to select and press the button or right arrow button to enter the menu.
4. Press the up/down arrow buttons to pick the item to be selected and press the button or right arrow button to enter the menu.
5. Press the up/down arrow buttons to select an option and press the button to confirm.

Quality

The quality setting can be used to adjust the image compression ratio.

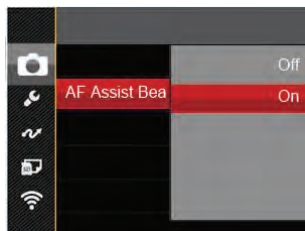


There are three options for picture quality:

- Best (16M Average File Size: 4.0MB)
- Fine (16M Average File Size: 2.5MB)
- Normal (16M Average File Size: 2.0MB)

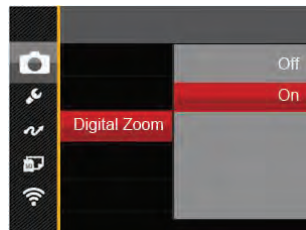
Auto Focus (AF) Assist Beam

In a darker environment, the AF assist beam setting can be turned on for better focus.



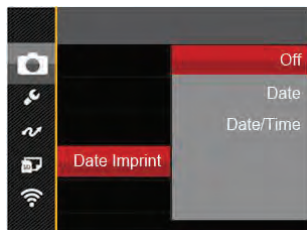
Digital Zoom

This setting is for adjusting digital zoom. If this function is disabled, only optical zoom can be used.



Date Imprint

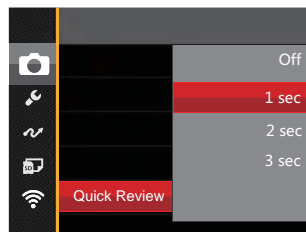
Include a Date/Time stamp on the photo image.



- Off
- Date
- Date/Time

Quick Review

This option allows quick review of the photos immediately after they are taken. Each photo is displayed on the LCD screen based on the selected time.

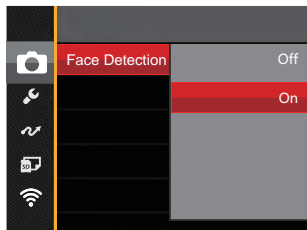


There are 4 options:

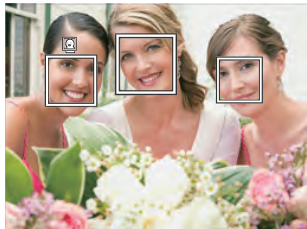
- Off
- 1 sec
- 2 sec
- 3 sec

Face Detection

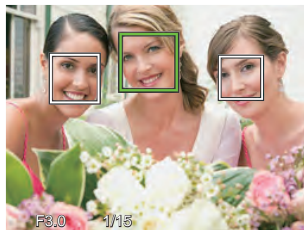
Detects and focuses on faces to make all faces as clear as possible in Photo Mode.



1. Hold the camera steadily and then focus on the object to detect its face. A focus frame will appear at the face on the screen when a face is detected.




2. Press the shutter button half-way down to focus. The LCD will show a green focus frame when the subject is in focus.



3. Press the shutter button all the way down to take pictures.



The closed eyes detection is usually on. If the camera detects in the course of quick review there is a face with eyes closed, a prompt of closed eyes will appear .